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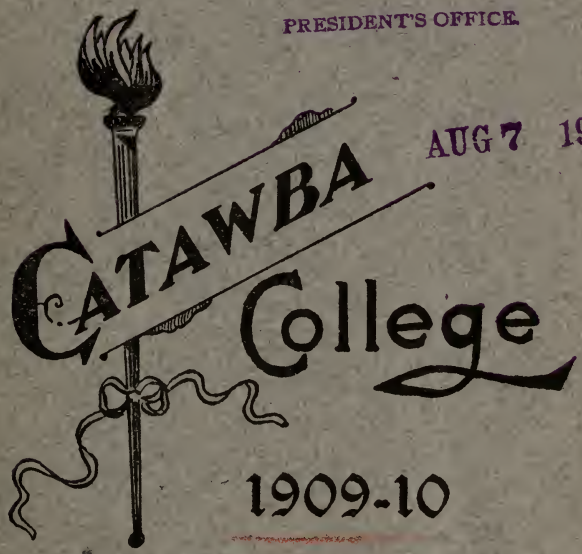
1909/10
Catawba

CATALOGUE OF

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

AUG 7 1910



1909-10

NEWTON, NORTH CAROLINA

Catalog
1909-10

IOIS

College Auditorium.

CATALOGUE

UNIVERSITY OF ILLINOIS

OF

PRESIDENT'S OFFICE.

CATAWBA COLLEGE

1909-1910

NEWTON, NORTH CAROLINA

ENTERPRISE PRINT, NEWTON.

Calendar.

1910

JANUARY 5—Close of Christmas Recess.
JANUARY 17—Half-yearly examinations begun.
JANUARY 21—Half-yearly examinations completed.
JANUARY 24—Spring Term begun at 8:30 A. M.
MARCH 24—Easter Recess begun at 12:00 Noon.
MARCH 29—Easter Recess ended at 8:30 A. M.
MAY 29—Baccalaureate Sermon.
MAY 30—Dramatic Performance.
MAY 31—Meeting of Board of Trustees.
MAY 31—Meeting of Alumni Association.
MAY 31—Alumni Oration and Luncheon.
JUNE 1—Commencement Exercises at 10:30 A. M.
JUNE 1—Commencement Address at 2:30 P. M.
JUNE 1—Commencement Concert at 8:15 P. M.

Academic Year 1910-11

SEPTEMBER 6—Registration, Classification.
SEPTEMBER 7—Registration, Classification.
SEPTEMBER 7—Opening Address at 8:00 P. M.
DECEMBER 21—Christmas Recess begun at 12:00 Noon.
JANUARY 4—Christmas Recess ends at 8:30 A. M.
JANUARY 16-20—Half-yearly examinations.
JANUARY 23—Spring Term begins at 8:30 A. M.
APRIL 13—Easter Recess begins at 12:00 Noon.
APRIL 18—Easter Recess ends at 8:30 A. M.
MAY 30—Commencement.

Board of Trustees

Term Expires, 1911.

REV. J. L. MURPHY, D. D.	Hickory, N. C.
REV. J. A. FOIL, PH. D.	Newton, N. C.
HON. A. A. SHUFORD	Hickory, N. C.
BANKS McNAIRY, M. D.	Lenoir, N. C.
GEORGE McCORKLE, Attorney-at-Law	Newton, N. C.
HON. HARRY N. GITT	Hanover, Pa.

Term Expires 1912.

REV. T. J. BARKLEY, D. D.	Gettysburg, Pa.
REV. J. M. L. LYERLY, PH. D.	Crescent, N. C.
REV. C. S. SLAGLE, D. D.	Westminster, Md.
COL. W. H. WILLIAMS	Newton, N. C.
D. M. BOYD	Hickory, N. C.
D. M. CARPENTER	Maiden, N. C.

Term Expires 1913.

REV. T. J. HACKER, D. D.	Roanoke, Va.
REV. J. C. LEONARD, D. D.	Lexington, N. C.
REV. C. B. HELLER	Salisbury, N. C.
REV. J. D. ANDREW	Burlington. N. C.
M. J. ROWE	Newton, N. C.
J. TILDEN HEDRICK	Lexington, N. C.

Officers of the Board

REV. J. A. FOIL, PH. D.	President.
M. J. ROWE	Secretary and Treasurer.

Executive Committee

REV. J. A. FOIL, PH. D. — D. M. BOYD
REV. J. L. MURPHY, D. D. — GEORGE McCORKLE
HON. A. A. SHUFORD — COL. W. H. WILLIAMS
M. J. ROWE.

Committee on Grounds and Buildings.

GEORGE McCORKLE — REV. J. A. FOIL, PH. D.
REV. J. M. L. LYERLY, PH. D.

Officers of the Alumni Association

REV. J. M. L. LYERLY, PH. D., '89, President,
Crescent, N. C.

REV. J. C. LEONARD, D. D., '89, Vice-President,
Lexington, N. C.

J. B. LEONARD, A. B., '91, Secretary and Treasurer,
Newton, N. C.

A. C. SHERRILL, B. S., '92, Historian,
Newton, N. C.

W. B. DOVE, A. B., '96, Orator for 1910,
Columbia, S. C.

Faculty.

JOHN FRANKLIN BUCHHEIT, A. M.,
PRESIDENT-ELECT.

WILLIAM ROBERT WEAVER, A. M., DEAN,
Professor of Greek and German.

REV. J. M. L. LYERLY, PH. D.,
Principal of the Academic Department.
Latin, English Language and Literature.

REV. JACOB CRAWFORD CLAPP, D. D.,
Ethics, Philosophy and History.

JOHN WALTER BAKER, A. B.,
Mathematics and Natural Science.

REV. WALTER W. ROWE, A. B.,
French and English.

ANNA USHER CLABAUGH,
Expression and Physical Culture.

RUTH SIMPSON MULLINIX,
Drawing, Painting and Charcoal.

*DORA M. GILBERT,
Vocal and Instrumental Music.

†SIGNOR SAVERIO D'ANNA }
MRS. SAVERIO D'ANNA } Vocal and Instrumental Music.

MRS. MAY SMITH MARKELL,
Matron and Lady Principal.

*Resigned January 1, 1910.
†In charge of department January 1, 1910 to end of year

Degrees Conferred in 1909.

BACHELOR OF SCIENCE

Linn, Luther Alexander,	Landis, N. C.

BACHELOR OF LITERATURE

Schnebly, Mary Katherine,	Hagerstown, Md.

Students

SENIORS

Little, Etna Terress,	Newton, N. C.
Lyerly, Emma Maye,	Crescent, N. C.
Palmer, Jacob Alexander,	New London, N. C.
Peck, John Moody,	Mt. Pleasant, N. C.
Shaver, Arthur Jehu,	Charles, N. C.
Warlick, Wilson Lee,	Newton, N. C.
Whitener, Katherine Henrietta,	Stanley, N. C.

JUNIORS

Kenyon, John R.,	Newton, N. C.
Lyerly, Sudie Gray,	Crescent, N. C.
Phillips, Esther Pauline,	Newton, N. C.

SOPHOMORES

Anderson, W. Lloyd,	Allentown, Pa.
Barringer, Mary, (*i*)	Mt. Pleasant, N. C.
Clapp, Fannie Elma,	Burlington, "
Clapp, Grace, (*i*)	Burlington, "
Crowell, Margaret,	Concord, "
Hardister, Mary, (*i*)	Newton, "

Hildebrand, Annie,	Newton,	N. C.
Leonard, Sidney, F., (*i*)	Newton,	"
Little, Bertie Viola,	Newton,	"
McCorkle, Matthew Locke,	Newton,	"
Peeler, W. Clarence,	Rockwell,	"
Plott, George Ermine,	Greensboro,	"
Smith, Helen Marple, (*i*)	Newton,	"
Wagoner, William Murphy,	Rockwell,	"
White, Mary DeLong,	Newton,	"

FRESHMEN

Crowell, Mildred Whiting,	Newton,	N. C.
Hoke, George Monroe, (*i*)	Newton,	"
Hutchison, Carl Jamison, (*i*)	Charlotte,	"
Leonard, Henry Summie, (*i*)	Newton,	"
Little, Sarah Louise,	Newton,	"
Moose, Nellie Bly, (*i*)	Newton,	"
Phillips, Nannie Belle, (*i*)	Newton,	"
Poindexter, Clinton Brooks,	Boonville,	"
Ramsaur, Clayton, S., (*i*)	Hickory,	"
Reinhardt, Mattie Magnolia,	Newton,	"
Setzer, Annie May,	Newton,	"

(*i*) Irregular.

Catawba College

Catawba College is controlled by a Board of Trustees who are elected by the North Carolina Classis of the Reformed Church in the United States. It owes its existence to a long-felt need of a school for training in the Liberal Arts under religious influences. The thought was crystallized by the suggestion made in 1850 by the late Judge M. L. McCorkle, of Newton, N. C., that such a school be organized. The suggestion was eagerly taken up, the movement grew apace—aided by the liberal support and cooperation of the people of the town and the sacrificing efforts of ministers and lay members of the Reformed Church in the State and elsewhere, the school was opened in the fall of the year 1851. By the provisions of a charter granted by the Legislature of North Carolina on December 17, 1852, the institution was empowered to conduct its work as a seat of learning, confer degrees, etc. Owing to financial difficulties it continued for a number of years, from 1861 to 1885, as a High School. In 1885, however, the full collegiate work was resumed and has been continued to the present time with increasing efficiency and success.

Founding

Catawba College embodies the ideals of its founders as a place where instruction is given in the various branches of learning that are recognized as the groundwork of a liberal education, where not only the instruction in the classroom but the influence of the various activities of students and teachers leads to the development of manly Christian character, and where the ideal life portrayed in the Great Teacher is constantly kept in view. Particularly fortunate is it that the liberality of views that is characteristic of the Reformed Church has resulted here in emphasizing the fundamental principles of Christian living without any semblance of sectarianism. A systematic study of the Bible is required of all students in the College and of the students in the third and the fourth years of the academic department. This is not done with a view to the inculcating of

Ideals

any particular set of beliefs or tenets of religion but to give a much needed emphasis to the religious element in a liberal education which, in this age of purely technical training, is often lost sight of.

Location

Catawba College is fortunate also in being located in one of the progressive towns of Western North Carolina, in the Piedmont section of the State. Situated in the southern part of the town, surrounded by a beautiful campus of 12 acres, it offers easy access to the business center of the place and yet is sufficiently removed to enjoy freedom from interruption and afford opportunity for study. The people of the town are vitally interested in the work of the college and support liberally its various activities. The Asheville division of the Southern Railway and the Carolina and Northwestern Railway provide excellent facilities for reaching the place.

Main Building

The main college building is a three-story structure of brick, built in Colonial style. In it are located the recitation rooms, library, office, society halls, auditorium, and dormitory rooms for the young men. Several years ago a large addition was made to the building and the entire building was renovated so that it is in an excellent condition.

Ladies Hall

The Ladies' Hall consists of a main dwelling and a cottage. In the main dwelling are the music rooms and the dining room where all meals are served to boarding students. All the buildings are heated with steam, lighted with acetylene gas, and furnished with all the modern conveniences.

Literary Societies

Two literary societies, the Philomathean and the Athenean, are maintained by the male students of the college. A third society, the Idahian, is maintained by the young women. These societies have well-furnished rooms of their own, are governed by constitutions and by-laws of their own selection, and devote their time to exercises in declamation, oratory, and debate. Exercises to which the public are admitted are held at certain times dur-

ing the year when medals for proficiency in the various departments of literary work are awarded. During the year several dramatic performances are given under the auspices of these societies.

Public Exercises

Public exercises consisting of declamations, essays, and orations are held twice during each term. All students in the collegiate department are required to participate in these exercises, the Freshmen delivering declamations, the Sophomores essays, and the Juniors and the Seniors orations. These productions are all rehearsed before and criticised by a committee of the faculty.

Religious Influences

Catawba College has always laid emphasis upon the religious element which it believes ought to be a part of a liberal education. Inasmuch as the aim of of all educational work is greater efficiency and greater usefulness, it believes that the strongest factor in bringing about that greater usefulness is the development of a religious consciousness on the part of the individual. Consequently the general principles of Christian conduct, without reference to any particular creed, are emphasized in her teaching as well as in the life of the institution.

Religious Organizations

The work of each school day is begun with a fifteen minute religious service which all students are required to attend. The religious life of the institution is further enriched by the very excellent work of the Young Men's and the Young Women's Christian Associations. Both organizations hold weekly meetings on Sunday afternoon. Occasionally joint meetings are held at which the ministers of the local churches and ministers from a distance address the students. Twice during the year receptions to the students are given by the members of these associations. Both associations also send delegates to the annual State conventions and the Summer Schools. They thus keep in direct, vital touch with the great work of these organizations the world over.

Various forms of athletics are indulged in and are encouraged, as foot-ball, base-ball, basket-ball, tennis, and

Athletics

field sports. While the purpose is not to make athletic sports an end in themselves but a means of bodily development and necessary exercise, a limited number of intercollegiate games is permitted. All schedules of such games must, however, be submitted by the various athletic managers to the faculty for its approval. The expense incident to such contests and the purchase of athletic goods is borne by the athletic association of the school, aided generously by well-disposed citizens of the town.

College Department

The government of the students in the collegiate department is based upon the policy of allowing as great a degree of freedom of movement as is consistent with right living and careful work. There is no resort to petty regulation, but a strong personal appeal is made to the students' sense of right and propriety.

Recitations

Periods of recitation are three-fourths of an hour in length and continue from 8:45 to 11:45 A. M., and from 1:00 to 4:00 P. M. A schedule of recitations is published at the beginning of each term. Absence from a recitation, except for a legitimate excuse, is marked with a demerit. When the number of demerits reaches five, some form of punishment is imposed by the faculty.

Reports

A complete record of the work done in the various branches of study by each student is kept on file. At the end of each term reports of the standing of the students in class work are sent out to parents or guardians. At intervals during the term reports of the progress of the students are also made.

Public Entertainments

Believing that the best interests and highest good of the students of the College and of the community are advanced by the public utterances of representative men of eloquence and by the performances of musical companies of recognized talent, a course of Lyceum attractions is provided during the year. These prove to be unusually interesting and profitable. The following attractions were seen and heard during this year:

October 6, 1909.—The Scotch Singers.

November 10, 1909.—Hal Merton, Magician.

November 25, 1909.—The Marguerite Smith Recital Co.
March 3, 1910.—DeKoven Male Quartette.
March 26, 1910.—DeWitt Miller, Lecturer.

The cost of these attractions is $1.50 for the course. Because of the educative value of such entertainments and the fact that they are provided primarily for the students, all students are expected to secure course tickets.

Entrance and Classification

Students taking any one of the regular courses are required to take all the studies indicated in the outlines of the courses as the required studies in that course for that year.

Students whose previous work is not known are required to take the classification examinations so that they may be properly classified. The advancement of students in the college is made on the basis of the final grades made in the required and elected studies for the particular year. These grades are determined by counting the daily grades as two-thirds and the examination grade as one-third. A final grade of seventy is necessary to pass in any one subject and an average final grade of seventy-five to pass the work for the year in any one course. The grade for the course is determined by taking the average of the final grades for the four years of the course.

Academic students who are looking forward to the completion of one of the college courses must take the studies which are required for entrance for that particular course. Those doing so are classified as *regular students;* those not doing so and those whose studies are distributed through two or more years are classified as *irregular students.*

All courses of both collegiate and academic students must be submitted to the Dean of the college for his approval. No study that has been elected can be dropped without his consent. Four studies, equivalent to twenty periods a week, are required of *all students, regular and irregular.*

Reports of the work done by each student are sent out at the close of each term. Reports of the progress of the students in their studies are sent to parents at frequent intervals during the year.

Courses of Instruction.

Three courses of instruction are offered, viz., the Classical, the Scientific, and the Literary courses, upon the completion of which the degrees of A. B., B. S., and B. L. respectively are conferred.

True to an ideal which is now threatened with destruction in many quarters, Catawba College still holds to the classical ideal in education. Believing that an intimate knowledge of the mode of life and habits of thought of the nations of antiquity, as gained through the medium of their languages, furnishes one of the best stimuli to intellectual development, it, accordingly, lays emphasis upon the study of the humanities. Before the advent of specialized and technical training, there ought to be a symmetrical development of the best qualities of head and heart such as a well-balanced classical course, diligently pursued, will produce.

Classical Course

The Scientific course emphasizes the study of the natural and the mental sciences and mathematics, not however, to the exclusion of the languages altogether.

Scientific Course

The Literary course is designed to meet the needs of those who desire to study polite literature to the exclusion of the ancient languages and the higher mathematics.

Literary Course

In the following outlines of the three courses offered, the required studies for each year are given first, the elective studies are given last. The numerals given after each study refer to the numbers of the courses in the various departments.

The Classical Course.

FRESHMAN.	SOPHOMORE.
English 1.	English 2 (a, b).
Latin 1, 2.	Latin 3, 4.
Natural Science 1.	Natural Science 2.

Mathematics 1 (a, b).
History 1.
Greek 1, 2.
Bible.

JUNIOR.

English 3 (a, b, c).
Latin 5, 6.
Natural Science 3.
Mathematics 3.
Greek 5, 6.
German 3, 4.
Mental Science 1(a, b), 2(a, b).
Bible.

ELECTIVE.

Latin 7, 8.
French 3, 4.

Mathematics 2.
History 2 (a, b).
Greek 3, 4.
German 1, 2.
Bible.

ELECTIVE.

Latin 7.
French 1, 2.

SENIOR.

English 4 (a, b, c).
German 5, 6.
Mental Science 3(a, b), 4(a, b).
Bible.

ELECTIVE.

Natural Science 4 (a, b).
Mathematics 4.
French 5, 6.
Greek 7.
Latin 7, 8.

The Scientific Course.

FRESHMAN.

English 1.
Latin 1, 2.
Natural Science 1.
Mathematics 1 (a, b).
History 1.
Bible.

JUNIOR.

English 3 (a, b, c).
Natural Science 3.
Mathematics 3.
German 3, 4, or
French 3, 4.
Mental Science 1(a, b), 2(a, b)
Bible.

SOPHOMORE.

English 2 (a, b).
Latin 3, 4.
Natural Science 2.
Mathematics 2.
History 2 (a, b).
German 1, 2. or
French 1, 2.
Bible.

ELECTIVE.

Latin 7.

SENIOR.

English 4 (a, b, c).
Natural Science 4 (a, b).
Mathematics 4.

ELECTIVE.
Latin 5, 6, 7, 8.

German 5, 6.
Mental Science 3(a, b) 4, (a, b).
Bible.

ELECTIVE.
French, 5, 6.
Latin 7, 8.

The Literary Course.

FRESHMAN.
English 1.
Latin 1, 2.
Natural Science 1.
Mathematics 1 (a, b).
History 1.
Bible.

JUNIOR.
English 3 (a, b, c).
Latin 5, 6.
Natural Science 3.
Mental Science 1(a, b), 2(a, b).
Bible.

ELECTIVE.
Latin 7, 8.
Mathematics. 3, 4.
French 3, 4.
German 3, 4.

SOPHOMORE.
English 2 (a, b).
Latin 3, 4.
Natural Science 2.
History 2 (a, b).
Bible.

ELECTIVE.
Latin 7.
Mathematics 2.
French 1, 2.
German 1, 2.

SENIOR.
English 4 (a, b, c).
Mental Science 3 (a, b), 4 (a, b).
Bible.

ELECTIVE.
Natural Science 4 (a, b).
Mathematics 3, 4.
French 5, 6.
German 5, 6.

Mental and Moral Sciences.

PROFESSOR. J. C. CLAPP.

The work outlined in this department is required of all Junior and Senior students in all courses of study. Courses *a* and *b* for each term alternate, each being given two periods per week.

1—(a) MORAL PHILOSOPHY.—This course involves a study

of the principles of human conduct, of the duties of man toward his fellow-man, and the obligations he owes God and the State.

Text-book—Hickok's *Moral Science.*

Fall term, Junior year, two periods.

(b) Evidences of Christianity.—An interesting study is made of the claims of Christianity as the world's religion and the proofs of the genuineness of its revelations.

Text-book—Fisher's *Manual of Christian Evidences.*

Fall term, Junior year, two periods.

2—(a) PSYCHOLOGY.—This study embraces an inquiry into the phenomena of human consciousness and the workings of the mind.

Text-book—Judd's *Psychology.*

Spring term, Junior year, two periods.

(b) Logic—In this course the various forms of the Syllogism and the art of Reasoning are studied.

Text-book—Creighton's *An Introductory Logic.*

Spring term, Junior year, two periods.

3—(a) AESTHETICS.—This course involves an interesting study of the nature of the Beautiful and the various forms in which it manifests itself.

Text-book—Bascom's *Aesthetics.*

Fall term, Senior year, two periods.

(b) Political Economy.—A brief study is made of the principles of economic activities and the effect of these principles upon society.

Text-book—Bullock's *Introduction to the Study of Economics.*

Fall term, Senior year, two periods.

4—(a) HISTORY OF PHILOSOPHY.—In this course a survey is made of the systems of philosophy that have affected the progress of the thought and the civilization of the world.

Text-book—Roger's *Student's History of Philosophy.*

Spring term, Senior year, two periods.

(b) Sociology.—An elementary course, dealing with the organization of society, the principles of social activity, and the significance of the movements of the present day.
Text-book—Gidding's *Elements of Sociology.*
Spring term, Senior year, two periods.

BIBLE.—Classes in the study of the English Bible are formed and meet at times convenient to both instructor and students. Steele's *Outlines of Bible Study* is used as the basis of instruction in these classes.

History.

PROFESSOR J. C. CLAPP.

1—MEDIÆVAL AND MODERN HISTORY.—This course embraces a study of the history of the Middle Ages together with an inquiry into the history of the establishment, growth, and civilization of the nations of the present.
Text-book - Myer's *Mediæval and Modern History.*
Required of all Freshman. Entire year. Four periods.

2 (a) ENGLISH HISTORY.—An intimate study of the history of England from the earliest times to the present is made.
Text-book—Andrews' *History of England.*
Required of all Sophomores. Fall term. Four periods.
(b) AMERICAN HISTORY.—A careful inquiry is made into the origin and the development of the form and various features of our constitutional government.
Text-book—Thorpe's *Constitutional History.*
Required of all Sophomores. Spring term. Four periods.

English Language and Literature.

PROFESSOR W. W. ROWE.
PROFESSOR LYERLY, PROFESSOR BAKER.

1—COMPOSITION AND RHETORIC.—This course involves a careful study of the practical elements of Rhetoric and the principles of Literary Composition. Written work in the form of original composition is required at regular

intervals. By correction and criticism the ability of the student to express his thoughts in good English is developed.

Text-books – Thomas and Howe's *Composition and Rhetoric;* Wooley's *Handbook of Composition.*

Required of all Freshmen. Fall and spring terms. Five periods.

2—(a) Advanced Rhetoric and Composition.

(b) History of American Literature.

The purpose of this course is to give more detailed study to the development of the more advanced types of composition. The practical work is enlarged so as to include the writing and delivery of original orations. This is accompanied by a study of the history of American Literature and its representative authors.

Text-books—Genung's *Working Principles of Rhetoric;* Pancoast's *Introduction to American Literature.*

Required of all Sophomores. Fall term. Five periods.

3—(a) Anglo-Saxon.

(b) History of the English Language.

(c) History and Literature of the Early and the Middle periods,

The course in Anglo-Saxon includes a study of the origin and development of the English Language. This work is followed by a study of the literature of the Early and the Middle periods. The work of this year is thus wisely co-ordinated.

Text-books—Smith's *Old English Grammar;* Emerson's *History of the English Language;* Pancoat's *Introduction to English Literature.*

Required of all Juniors. Fall and spring terms. Four periods.

4—(a) History and Literature of the Modern and the Victorian periods.

(b) Literary Study of the Bible.

(c) Principles of Literary Criticism.

The study of the literature of the Modern and the Victorian periods is followed by a careful study of the purely

literary value of the Bible. Succeeding this, there is an interesting inquiry into the principles that underlie literary criticism.

Text-books—Pancoast's *Introduction to English Literature;* Moulton's *Introduction to the Literature of the Bible;* Winchester's *Principles of Literary Criticism.*

Required of all Seniors. Fall and spring terms. Three periods.

Latin.

PROFESSOR J. M. L. LYERLY.

1—LIVY, Bk. 1—Rapid reading of the text. Points of history and style are emphasized. A detailed study of constructions is made.

Required of all Freshmen. Fall term. Four periods.

2—VIRGIL, Aeneid—Selections from the first three books and the fourth book. Careful drill in syntax and poetic peculiarities. Quantitative reading.

Required of all Freshmen. Spring term. Four periods.

3—CICERO, De Senectute—Thorough grounding in prose construction is aimed at. Emphasis is placed upon the philosophical content of the text. Style of the author.

Required of all Sophomores. Fall term. Three periods.

4—HORACE, Odes and Epodes. Poetic peculiarities, style, elegance of expression in Latin are carefully studied. Quantitative reading. Lectures on the life and works of Horace.

Required of all Sophomores. Spring term. Three periods.

5—HORACE, Satires and Epistles. Lectures on the development of the Roman satire. Characteristics of the Horatian satires.

Required of all Juniors in A. B. and B. L. courses. Fall term. Two periods.

6—LATIN COMEDY. Plautus' Captivi. Terence's Phormio. Lectures on Latin Comedy.

Required of all Juniors in A. B. and B. L. courses. Spring term. Two periods.

7—LATIN PROSE COMPOSITION.—A careful study of the principles of Latin composition, including a thorough study of the conditional sentences.
Elective for Sophomores, Juniors and Seniors. Fall term. One period.

8—History of Roman Literature.—Lectures and collateral reading. Emphasis is placed upon the works of the elegiac poets.
Elective for Juniors and Seniors. Spring term. Two periods.

Greek.

PROFESSOR W. R. WEAVER.

The study of Greek is required of students taking the classical course. By a study of the language at first hand there is secured a clear insight into the modes of life and of thought and an intimate knowledge of the character of the most remarkable people of antiquity.

1—Xenophon's Memorabilia, Books I—III. This account of the life of Socrates serves as the basis of an appreciative study of the life of this great teacher.
Text-book—Winan's *Xenophon's Memorabilia.*
Freshman year. Fall term. Four periods.

2—Herodotus' History.—This course is intended to introduce the student to the Ionic dialect as well as to the work of the first great historian.
Text-book—Mather's *Selections from Herodotus and Thucydides.*
Freshman year. Spring term. Four periods.

3—Homer's Iliad, Books I—III.—A careful study of the Homeric question and the peculiarities of Homeric forms and style is made.
Text-book—Keep's *Homer's Iliad.*
Sophomore year. Fall term. Three periods.

4—Demosthenes' Orations—The oration "On the Crown"—the greatest oration of the greatest orator—is critically studied.

Text-book—Tyler's *Demosthenes' De Corona.*
Sophomore year. Spring term. Three periods.

5—Plato's Apology and Crito. The remarkable defense of Socrates is a fine example of the philosophic grandeur of the Greek language as well as of the keen argumentative power of the speaker.
Junior year. Fall term. Three periods.

6 Greek Drama Sophocles' Electra is made the basis of an injuiry into the dramantic literature of the ancient Greeks.
Junior year. Spring term. Three periods.

7 New Testament Greek. An elective course in the Greek of the New Testament is offered in the fall term of the Senior year. Westcott and Hort's *The New Testament in Greek* is used as the basis of instruction.
Senior elective. Fall term. Two periods.

German.

PROFESSOR W. R. WEAVER.

The work in German covers a period of three years. The courses of study outlined are required of students in the Classical and the Scientific courses and are elective for students in the Literary course.

1—BEGINNER'S GERMAN—An elementary course in the study of the declensions, the conjugations, word-order, and the grammatical principles of the language.
Text-book—Ball's *A German Grammar.*
Sophomore year. Fall term. Five periods.

2—EASY GERMAN PROSE - The work of the fall term is followed by a study of easy German prose and poetry, frequent reviews of the grammar being made.
Text-book Mueller and Wenckebach's *Glueck Auf.*
Sophomore year. Spring term. Five periods.

3—SCHILLER'S WILHELM TELL This classic play serves as a most interesting study in itself and as an introduction to German dramatic literature.
Junior year. Fall term. Three periods.

4—LESSING'S MINNA VON BARNHELM—A careful study is

made of this play—one of the early, purely, characteristic German dramas of the great dramatic critic, Lessing.
Junior year. Spring term. Three periods.

5—MODERN DRAMAS - In this course a study of representative authors of the modern school of dramatists is made.
Text-book Wells' *Drei Kleine Lustspiele.*
Senior year. Fall term. Two periods.

6—GOETHE'S FAUST, Part I. This masterpiece of the mastermind of German literature is critically studied.
Text-book—Thomas' *Goethe's Faust,* Part I.
Senior year. Spring term. Two periods.

French.

PROFESSOR W. W. ROWE.

A French course of three years is offered. Two years of French are required for the B. S. degree. The aim of the course is to train the student in the grammatical principles of the French language and to impart a good reading knowledge of French that will serve as a basis for an appreciative study of the French classics. The inductive method is employed. The course is elective for A. B. and B. S. students.

1—A study of the grammar is followed by the reading of an easy text.
Text-books — Fraser and Squier's *French Grammar;* Chauteurbriands *Les Aventures du Dernier Abercerage.*
Sophomore year. Fall term. Three periods.

2—Study of the grammar continued. Irregular verbs. Reading of texts continued.
Text-books—Sand's *La Mare au Diable;* part of Bedolliere's *La Mere Michel et son Chat.*
Sophomore year. Spring term. Three periods.

3—Rapid translation of easy French continued.
Text-books—Labiche and Martin's *Le Voyage de M. Perrichon;* Daudet's *Tartarin de Tarascon;* Bruno's *Les Enfants Patriotes.*
Junior year. Fall term. Three periods.

4—Selected passages from the New Testament.
Junior year. Spring term. Three periods.

5—FRENCH CLASSICS. Hugo's *Hernani*, and other selected books.
Senior year. Fall term. Two periods.

6—FRENCH CLASSICS continued. Corneille's *Le Cid*, and selected texts.
Senior year. Spring term. Two periods.

Science.

PROFESSOR J. W. BAKER.

1—PHYSICS—A careful study of the laws of Physics and the application of the general principles.
Fall and spring terms. Three periods.
Text-book—Millikan and Gale's *First Course in Physics.*
Required of all Freshmen.

2—ZOOLOGY - A descriptive course of study of the animal kingdom, Vertebrates and Invertebrates.
Fall and spring terms. Three periods.
Text-book—Colton's *Zoology, Descriptive and Practical.*
Required of all Sophomores.

3—CHEMISTRY—A general, descriptive course, embracing a study of the elements and their compounds. Inorganic and Organic.
Fall and spring terms. Three periods.
Text-book—McPherson and Henderson's *An Elementary Study of Chemistry.*
Required of all Juniors.

4—(a) GEOLOGY---A course of study in the classification of rocks, including lectures, recitations, and field-work.
Fall term. Three periods.
Text-book—Le Conte's *Elements of Geology.*
Required of B. S. seniors; elective for A. B. and B. L. seniors.
(b) ASTRONOMY—A course in general astronomy.
Text-book—Young's *Elements of Astronomy.*
Required of B. S. seniors. Elective for A. B. and B. L.

seniors. Spring term. Three periods.

Mathematics.

PROFESSOR J. W. BAKER.

1—ALGEBRA—From quadratics to determinants.
Text-book—Well's *College Algebra.*
Required of all Freshmen. Fall term. Four periods.
(b) GEOMETRY—Plain and Solid Geometry completed.
Text-book—Well's *New Plane and Solid Geometry.*
Required of all Freshmen. Spring term. Four periods.

2—TRIGONOMETRY—Acourse in Plane and Spherical Trigonometry, including land surveying, determination of areas, plotting, the principles of triangulation, and leveling.
Text-book—Well's *Plane and Spherical Trigonometry.*
Required of A. B. and B. S. sophomores, elective for B. L. sophomores. Fall and spring terms. Four periods.

3—ANALYTIC GEOMETRY—A brief course in Conic Sections.
Text-book—Well's *Analytical Geometry.*
Required of A. B. and B. S. juniors, elective for B. L. juniors and seniors. Fall and Spring terms. Three periods.

4—CALCULUS—An elementry course in Differential and Integral Calculus.
Text-book—Cain's *Brief Course in the Calculus.*
Required of B. S. seniors, elective for A. B. and B. L. seniors. Fall and spring terms. Three periods.

Academic Department.

Scope of Work

The academic department of the school prepares for admission to college. The work is arranged in a course of four years. The studies given for each year in the outline of academic studies are required of all *regular* students, with the exception of Greek which is required of students preparing to take the Classical course.

Regulations

The students in the academic department are under specific regulations as to hours of study and matters of discipline, in addition to the general regulations of the college. These specific regulations pertain to the internal arrangement of the work of the school and the general conduct of the students. These regulations are made known in detail at the beginning of each year.

Government

The government of the students in the academic department proceeds upon the assumption that the faculty stands in the place of the parents or guardian in all matters of discipline and general over-sight. The authority that goes with this assumption is not exercised in an arbitrary way but always, or as nearly so as human fallibility will allow, for the best interests and well-being of the student-body and of the individual student. A valuable factor in the maintenance of discipline is not the regulation from without but the restraint which the student brings to bear upon himself and which comes from the daily contact and experience with his fellow students. Where this restraint is lacking, recourse must be had to measures that will produce it. These measures are determined upon and carried out by the faculty. Failure to submit to a measure of discipline involves further punishment, and may result in summary dismissal from the institution. The faculty assumes no liability resulting from the dismissal of any student nor does it, invariably, render an account for such dismissal. It is governed only by what it conceives to be the best interests of the student-body as a whole and acts accordingly. *It is understood that parents and guardians, by placing their children in the school, signify their acceptance of these conditions and the methods of government employed.*

Students.

FOURTH YEAR.

Adams, W Grady..... N. C.
Bost, Clarence A..... N. C.
Brady, Ervin..... N. C.
Boyd, Benjamin W..... N. C.
Bumgarner, Sallie..... N. C.
Cline, Harvey E..... N. C.
Davis, Robert Flay..... N. C.
Edwards, Guy A..... N. C.
Falls, Leslie L..... N. C.
Fesperman, Harvey A..... N. C.
Finger, T. Dodd..... N. C.
Herman, Ray..... N. C.
Livengood, Clarence J..... N. C.
Moose, Ernest R..... N. C.
Moose George K..... N. C.
Parks, Thomas..... N. C.
Rankin, Harry Wilson..... N. C.
Rankin, Richard B..... N. C.
Starr, Long M..... N. C.
Thompson, Charles C..... N. C.
Wagoner, Berrie F..... N. C.
Wilson, Robert..... N. C

THIRD YEAR.

Almond, Lawson M..... N. C.
Brown, Clarence E..... N. C.
Deal, Lester R..... N. C.
Gamble, Mary E..... N. C.
Green, Fred..... N. C.
Hildebrand, Frederic McKinley..... N. C.
Kennedy, George W..... N. C.
Killian, Avery..... N. C.
Law, William Thomas..... N. C.
Menius, E. Flinn..... N. C.
Peeler, Bertie M..... N. C.
Peeler, Ethel C..... N. C.
Peeler, Mary N..... N. C.
Penninger, Myrtle N..... N. C.
Rowe, Lloyd O..... N. C.
Shrum, E. Lee..... N. C.
Smith, Alexander..... N. C.

Triplett, Grover B.....N. C.
Turner, Rodney.....N. C.
Turner, Rupert.....N. C.

SECOND YEAR.

Bowers, Raymond.....N. C.
Harmon, G. D.....S. C.
Ingram, Benjamin W.....N. C.
Lyerly, Carl H.....N. C.
Lyerly, Jacob N.....N. C.
Rhyne, Charles A.....N. C.
Smith, John B.....N. C.
Williams, Macon M.....N. C.

SPECIAL STUDENTS.

Bost, Ruth C.....N. C.
Shipp, Robert J.....N. C.
Yount, J. Wilfong.....N. C.

ART.

Barringer, Mary.....N. C.
Bost, Mary.....N. C.
Clapp, Grace.....N. C.
Cochrane, Belle.....N. C.
Crowell, Margaret.....N. C
Knox, Mrs. R. B.....N. C.
Lyerly, E. Maye.....N. C.
McCorkle, Mrs. C. M.....N. C.
Phillips, Pauline.....N. C.
Thornton, Carrie.....N. C.

EXPRESSION.

Clapp, Fannie.....N. C.
Clapp, Grace.....N. C.
Lyerly, E. Maye.....N. C.
Lyerly, Sudie Gray.....N. C.
Phillips, Nannie.....N. C.

PIANO.

Bost, Ruth.....N. C.
Carpenter, Mildred.....N. C.
Cline, Margaret.....N. C
Corpening, Ruth.....N. C.
Crowell, Mildred.....N. C.
Hardister, Mary.....N. C.
Hildebrand, Annie.....N. C

Little, Etna.....N. C.
Peeler, Ethel.....N. C.
Reinhardt, Mattie.....N. C.
Rhyne, Nancy.....N. C.
Rowe, Blanche.....N. C.
Self, Rubie.....N. C.
Shrum, Frances.....N. C.

VOICE.

Bost, Elizabeth.....N. C.
Bost, Ruth.....N. C.
Clapp, Fannie.....N. C.
Crowell, Mildred.....N. C.
Feimster, Mrs. W. C.....N. C.
McCorkle, Mrs. C. M.....N. C.
Palmer, J. A.....N. C.
Phillips, Nannie.....N. C.
Self, Edith.....N. C.

VIOLIN.

Clapp, Grace.....N. C.

Summary of Students.

College	37
Academic Department	50
Art	10
Expression	5
Music	24
Special	3
	129
Names Repeated	23
Actual Enrollment	106

Academic Studies.

FIRST YEAR.

FALL TERM.

English—Intermediate Grammar; Spelling; Reading.
Mathematics—Arithmetic.
Science—Political and Descriptive Geography.
History—Beginners' American History.
Penmanship.

SPRING TERM.

English—Work of the fall term continued.
Mathematics—Arithmetic.
Science—Work of the fall term continued.
History—Elementary American.
Penmanship.

SECOND YEAR.

FALL TERM.

English—Advanced Grammar; Spelling; Reading.
Mathematics—Arithmetic.
Science—Nature Study.
History—Leading Facts of American History.
Latin—Beginners' Latin.
Penmanship.

SPRING TERM.

English—Work of fall term continued.
Mathematics—Arithmetic.
Science—Civil Government.
History—History of North Carolina.
Latin—Beginners' Latin.
Penmanship.

THIRD YEAR.

FALL TERM.

English—Advanced Grammar.
Mathematics—Essentials of Algebra.

Science—Physical Geography.
History—Student's American History.
Latin—Advanced Latin.

SPRING TERM.

English—Work of the fall term continued.
Mathematics—Essentials of Algebra.
Science—Physiology.
History—Student's American History.
Latin—Selections from the Gallic War.
Greek—Beginners' Greek.

FOURTH YEAR.

FALL TERM.

English—Introduction to Rhetoric. Classics.
Mathematics—Essentials of Geometry.
Science—Elementary Physics.
History—Ancient History.
Latin—Cicero's Orations.
Greek—Beginners' Greek, continued.

SPRING TERM.

English—Work of the fall term continued.
Mathematics—Essentials of Geometry.
Science—Botany.
History—Ancient History.
Latin—Sallust's Catiline.
Greek—Xenophon's Anabasis.

English.

PROFESSOR J. M. L. LYERLY MISS CLABAUGH.

FIRST YEAR—Intermediate Grammar; Spelling; Reading. An elementary course in the study of the English language, accompanied by written and oral work in Spelling, and supplemented by the reading of selections from standard literature.

Text-books—Metcalf's *Elementary English;* Osborn and King's *Seventy Lessons in Spelling;* Heath's *Reader.*

Fall and Spring terms. Daily recitations.

SECOND YEAR—Advanced Grammar; Spelling; Reading. The work of the first year is continued and enlarged by more advanced work in the study of forms so as to bring about a thorough mastery of the essentials of English syntax.

Text-books - Metcalf's *English Grammar;* Osborn and King's *Seventy Lessons in Spelling;* Heath's *Reader.*

Fall and spring terms. Daily recitations.

THIRD YEAR Advanced Grammar. The work of this year lays further emphasis upon the need of an accurate and a comprehensive knowledge of the principles of English syntax as well as the forms of expression which are employed by representative English authors. Practice in simple composition work is begun.

Text-books—Mac Ewin's *Essentials of the English Sentence;* Buehler's *Practical Exercises in English.*

Fall and spring terms. Daily recitations.

FOURTH YEAR—Introduction to Rhetoric. A careful study of the history and the meaning of words is followed by an introductory study of the laws and practices of English rhetoric. This is accompanied by a study of selections from American and English classics, based upon the Uniform Entrance Requirements in English.

Text-books—Hitchcock's *Words and Sentences;* Genung's *Outlines of Rhetoric;* American and English Classics (Mac Millan's *Pocket Classic Series*).

Fall and spring terms. Daily recitations.

Latin.

PROFESSOR J. M. L. LYERLY.

SECOND YEAR - Latin Grammar. A beginners' course in Latin. Includes a thorough study of declensions and conjugations. Exercises in composition. Especial attention is given to accurate pronunciation, word-formation, and rules of syntax.

Text-book Collar and Daniell's *First Year Latin.*

Fall and spring terms. Daily recitations.

THIRD YEAR—(a) Urbis Romae Viri Illustres. A detailed study is made of this elementary text, emphasis being placed upon a further mastery of forms and grammatical principles.

Fall term. Daily recitations.

(b) Cæsar. Selected passages from the first four books of the Gallic War.

Spring term. Daily recitations.

Text-books—Rolfe's *Selections from Viri Romae.* Allen and Greenough's *New Cæsar.*

FOURTH YEAR (b) Cicero's Orations against Catiline. Especial attention is devoted to the oratory of Cicero.

Fall term. Four periods.

(b) Sallust's Catiline. Frequent reference is made to corresponding passages in Cicero's orations.

Spring term. Four periods.

Text-books—Kelsey's *Selected Orations and Letters.* Scudder's *Sallust's Catiline.*

Science.

PROFESSOR J. W. BAKER.
PROFESSOR WEAVER, MISS WHITENER.

FIRST YEAR—Political and Descriptive Geography.

Text-book—Dodge's *Advanced Geography.* Fall and spring terms. Daily recitations.

SECOND YEAR (b) A course in nature study designed to give the student a knowledge of the world about him.

Text-book—Horton's *Real Things in Nature.*

Fall term. Daily recitations.

(b) An elementary course in government.

Text-book—Finger's *Civil Government.*

Spring term. Daily recitations.

THIRD YEAR—(a) Physical Geography. The course embraces a study of the physical features of the earth, winds, tides, etc.

Text-book—Davis' *Physical Geography.*

Fall term. Daily recitations.

(b) Physiology—The course includes lectures and recitations and consists in a study of the human body and the laws of health.

Text-book—Walker's *Physiology and Hygiene.*

Spring term. Daily recitations.

FOURTH YEAR—(a) Physics. An elementary course, dealing, in a general way, with Matter, Mechanics, Sound, Heat, Light, Electricity, and Magnetism.

Text-book—Higgins' *Lessons in Physics.*

(b) Botany—A study of plants, leading to their analysis and classification.

Text-book—Coulter's *Botany.*

Spring term. Daily recitations.

Mathematics.

PROFESSOR J. W. BAKER,

PROFESSOR LYERLY, MISS WHITENER.

FIRST YEAR—An elementary course based upon Wells' *Academic Arithmetic.*

Fall and spring terms. Daily recitations.

SECOND YEAR—The work of the first year is reviewed and the study completed.

Text-book—Colaw and Elwood's *Arithmetic.*

Fall and spring terms. Daily recitations.

THIRD YEAR—Beginners' class in Algebra. A thorough study of the fundamental principles of Algebra is made.

Text-book—Wells' *Academic Algebra.*

Fall and spring terms. Daily recitations.

FOURTH YEAR—A careful study of the first five books of Wells' Geometry is made. Thorough instruction in the solution of original exercises as well as the regular theorems.

Text-book—Wells' *New Plane and Solid Geometry.*

Fall and spring terms. Daily recitations.

History.

PROFESSOR J. C. CLAPP. MISS LITTLE.

FIRST YEAR—The work of this year is purely elementary. The early history of our county is presented in a series of interesting word-pictures.

Text-books—Montgomery's *Beginner's American* and *Elementary American.*

Fall and spring terms. Daily recitations.

SECOND YEAR—(a) The work of the fall term covers a more advanced study of American history.

Text-book Montgomery's *Leading Facts of American History.*

Fall term. Daily recitations.

(b) The spring term is devoted to an intimate study of the history of North Carolina.

Text-book—Hill's *Young People's History of North Carolina.*

Spring term. Daily recitations.

THIRD YEAR—The entire year is devoted to a careful study of the American nation.

Text-book—Montgomery's *Student's American History.*

Fall and spring terms. Daily recitations.

FOURTH YEAR—The whole year is given to a study of the nations of antiquity—especial attention being paid to the history of Greece and Rome.

Text-book—Myers' *Ancient History.*

Fall and spring terms. Daily recitations.

Greek.

PROFESSOR W. R. WEAVER.

THIRD YEAR—The study of Greek is begun in the spring term of this year. The purpose is to devote an entire year to the study of word-formation, declensions, conjugations, and the grammatical principles of the language.

Text-book—White's *First Greek Book.*

Spring term. Three recitations.

FOURTH YEAR.—(a) The work of the third year is continued, written work in translation being required, and frequent reviews being made.

Text-book—White's *First Greek Book.*

Fall term. Daily recitations.

(b) The spring term is devoted to a careful study of Xenophon's Anabasis, bks. I-III. The simple narrative form of this work serves as a fitting introduction and easy transition to the literature of the Greeks.

Text-books—Goodwin and White's *Xenophon's Anabasis;* Goodwin's *Greek Grammar.*

Expression and Physical Culture.

MISS ANNA U. CLABAUGH.

The aim of this department is to cultivate in the student the best powers of expression. This is accomplished by training in the correct use of the voice, correct breathing, posture, and gesture. Exercise is given in the reading of selections from standard authors. Occasional public appearances under the direction of the teacher are required. Instruction is given both in class and in private, two lessons per week.

The work in physical culture consists of free exercises without apparatus, elementary gymnastic movements, developing exercises, and marching. The work produces proper carriage of the person, ease and grace of movement, and control of the body. The class meets four times a week at the close of the periods of recitation.

Pianoforte and Voice.

MISS DORA M. GILBERT.

The school is fortunate in being able to offer unusual facilities in musical instruction. The aim of the department is the development of the talent of the individual student and the fostering of a desire on the part of the students in general for the best in music.

The college auditorium is furnished with a Steinway Con-

cert Grand piano and is extraordinarily well adapted for the giving of musical performances and public entertainments. Performances in public on the part of students in music are required as part of the work. Instruction is given in two half-hour lessons per week.

The following are the principal studies that are used: in Pianoforte—E. D. Wagner, Czerny, Cramer, Chopin, Clementi, Moscheles; in Voice—Concone, Garcia, Lamperti, Marcheci, Panseron, Sieber; in Organ—Rink, Stainer, Nilson, Mendelssohn, Bach.

Art.

MISS RUTH S. MULLINIX.

The work of this department is arranged to cover a period of four years.

FIRST YEAR—Elementary and shaded drawings from casts and objects, in pencil and charcoal. History of Art.

SECOND YEAR—Perspective. Time drawing. First course in water colors. History of Art.

THIRD YEAR—Painting in oil and water colors from still life and landscapes. Time drawing and painting. Sketching and painting from nature.

An elementary course in china painting is elective.

FOURTH YEAR—Painting in oil and water colors from still life and landscapes. Drawing and painting from life. Lessons in decorative painting, in naturalistic and conventional designs, is elective.

Rates.

Boarding Students

The following rates for boarding students cover the cost of tuition in any one of the three regular courses, board, room, heat, and light. Instruction in music, art, expression, and physical culture is extra:

College department . . . . $140 per year.
College department . . . . $ 72 per term.
College department . . . . $ 16 per month.

Academic department . . $130 per year.
Academic department . . $ 66 per term.
Academic department . . $ 15 per month.

Payment

One-half of the *rate for the term* must be paid *when the student registers*, and the remaining one-half *by the middle of the term.* Students who do not remain an entire term are charged the monthly rate for the time they are present—four months constituting a school-month. *No deduction is made for absence of less than one month, and then only for board.* On all accounts unpaid at the time specified interest is charged at the rate of six per cent until settlement is made.

Rooms

These rates entitle the student to a room in the college dormitories—choice of room from among those not assigned being given, provided the selection is accompanied by a deposit of $5.00. This amount is credited to the student's account and is deducted from the amount of the first payment. Rooms are assigned in the order in which applications are received.

Breakage Fee

A breakage fee of two dollars must be paid, *when registering*, by every student who rooms in the college buildings.

Any damage done to the property of the college in a student room is charged to the account of the student occupying such room. Damage to college property in general is charged to the breakage fund and a proportional deduction is made on the account of each student. Whatever balance remains unexpended at the end of the year is returned to the student.

The rates of tuition for day students are as follows.

College department . . . . $ 45.00 per year.
College department . . . . 23.00 per term.
College department . . . . 5.50 per month.
Academic department . . 35.00 per year.
Academic department . . 18.00 per term.
Academic department . . 4.50 per month.

The same rules of payment apply to the rates of tuition for day students as for boarding students.

Music] The rate for instruction in music, piano or voice, varies from $35 to $45 per year, according to teachers. This includes two half-hour lessons per week. One lesson of voice and one of piano per week may be substituted for two lessons of either voice or piano per week at the regular rate of $35 to $45 for the year. Use of piano for practice, one hour daily, at the rate of fifty cents per month. Choral class, one lesson per week, one dollar per term. Students desiring instruction in piano or voice for less than one term will be charged seventy-five cents per lesson.

Expression Instruction is given in class and in private, two lessons per week. Instruction in class, not less than two in class, $10 per term. Instruction in private, $18 per term, $35 per year. Physical culture, in class $2.50 per term.

Art Instruction in Art, $18 per term, $35 per year. This rate is for regular classes working daily in the studio with the assistance of the teacher. Students enrolling for less than one term are charged seventy-five cents per lesson.

Diplomas A charge of $5 is made for a diploma granted upon the completion of the A. B., B. S., and B. L. courses. A charge of $3 is made for a certificate granted upon the completion of the work in the departments of Music, Expression, and Art. *The charges must be paid before Commencement Day.*

Discounts Students who take any one of the regular courses are allowed a discount of ten per cent on all extras, such as music, art, and expression.

Two or more students from the same family are allowed a discount of ten per cent on the *rate for tuition only*.

Bona fide students for the Christian ministry and ministers' sons and daughters are allowed a discount of fifty per cent on the *tuition for the regular course*, and twenty-five per cent on the rate for music, art, and expression. *No double discount, however, is given.*

No student will be considered an applicant for graduation until he shall have settled all of his indebtedness to the college. If a student leaves before the close of the term, all of his accounts *must be settled in full before leaving.*

Medals Awarded During 1908-09.

The T. J. Hacker Orator's Medal (Junior),
J. A, Palmer, New London, N. C.

Athenean Improvement Medal,
J. R. Kenyon, '11, Newton, N. C.

Philomathean Declaimers' Medal,
W. C. Peeler, '12, Rockwell, N. C.

Philomathean Improvement Medal,
B. F. Wagoner, Fourth Academic, Rockwell, N. C.

Officers of the Athenean Literary Society.

President, J. R. Kenyon, '11; Vice-President, C. C. Thompson Acad.; Recording Secretary, Guy A. Edwards, Acad.; Corresponding Secretary, A. J. Shaver,' 10; Treasurer, W. L. Warlick, '10; Critic, A. J. Shaver, '10.

Officers of the Philomathean Literary Society.

President, G. E. Plott, '12; Vice-President, H. A. Fesperman, Acad.; Recording Secretary, W. L. Anderson, '12; Corresponding Secretary, L. M. Almond, Acad.; Treasurer, W. L. Anderson, '12; Critic, J. A. Palmer, '10.

Officers of the Y. M. C. A.

President, G. E. Plott, '12; Vice-President, B. F. Wagoner, Acad.; Secretary, E. R. Moose, Acad.; Treasurer, G. A. Edwards, Acad.

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE.

UNIVERSITY OF ILLINOIS-URBANA
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